



BRECCIA

Santa Clara Valley Gem and
Mineral Society

Volume 73 Number 6, June 2026

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Events

June 23, 6:30 PM: Member Sale

If you have something to sell,
please contact [Jim Herbold](#).

June 23, 7:30 PM: The General
Membership Meeting will feature
Steve Skala: Lizzardo Museum
overview. The Bragging Rights
theme is "Black Rock".

July 28: The General Membership
Meeting will feature **Stephen May**:
forest ranger presentation.

August 4, 7:30 PM: Board Meeting
on Zoom. All Members are
welcome to attend. If you want to
attend, please contact [Jim Herbold](#).

Annual SCVGMS Picnic

Sunday, June 14, 12-3: at the
Belwood Cabana Club

Santa Clara County Fair

August 19-23: Volunteers needed!

Editor's Message

I found a couple of stories about Bolo Ties in newsletters I receive, so I decided to reprint them, and to add one of my own, about my late husband's Bolo Ties.

The Silent Auction held in May brought more than \$1,200 to the club! At the end, **John Hawk** and **Cathy May** engaged in a not-so-silent auction of a large piece of blue obsidian, that John won.

I am hoping to get this out to the members before our June 14 Picnic. I am looking forward to **Michael Paone's** tri tip, talking with members, and playing bingo. Not to mention letting other people enjoy some of the many rocks I am surrounded by.

The Santa Clara County Fair is coming up in August. We earn very good treatment of our yearly show by contributing to the County Fair. Please see [page 10](#) for more information and contact **Frank** about helping out.

Do you have anything that other members might enjoy? The deadline for submissions is the Sunday after each General Meeting.

Deb Runyan, Breccia Editor

editor@scvgems.org, 408-628-7789

Rockhounds of the Month

Our rockhounds of the month for May and June are:
The Cortese Family (especially **Teresa**) for snacks!
Michael Paone (Picnic BBQ chef extraordinaire)



Sunshine



Jim Herbold's son is recovering from shoulder surgery.

If you know of anyone needing some sunshine in their lives, please email **Margo Mosher** at margomosher@yahoo.com.

Field Trips

Note: Driving times are from Campbell and are approximate.

June 13-June 21 (Saturday-Sunday): Central Oregon Mother Lode Mineral Society & Calaveras Gem & Mineral

Janet Steigerwald (proffvolunteer@aol.com), 209-604-3721, Kevin Kirschman (kkirschman@prodigy.net), 209-769-1502

Obsidian, limb casts, jasper, petrified wood, geodes & thundereggs

Proposed Schedule:

June 13: Arrival day, make plans

June 14-17: Group choice

Prineville club's daily outings: Go to the Prineville Club's Facebook page for more info on each field trip. \$10 <https://www.facebook.com/groupsprinevillerockhoundpowwowshow/>

June 18: Friends Ranch - Private property dig for t-eggs, and/or Hampton Butte Petrified wood and jasper

June 18-21: Prineville show - No charge to visit the show.

June 19: Fallen Tree - T-egg claim not open to public. Agate centers and /or White Fir- Club claim T-eggs

June 20: Friends Ranch - Private property dig for t-eggs and/or Bear Creek- Petrified wood

June 21: Fallen Tree - T-egg claim not open to public. Agate centers and/or Congleton Hollow-Petrified wood and limb casts.

June 20-21: Additional Opportunity - Sunstone Extravaganza! Spectrum Sunstone Mine/Chris Rose/Neukomm's Rock Shop is having a FREE dig Saturday 6/21 and reduced price of \$20 for adults on Sunday

For questions about field trips

Contact: Stephen May, Stephenmay0990@gmail.com

Phone: 669-248-3993 or 408-306-6782

President's Message, June 2026

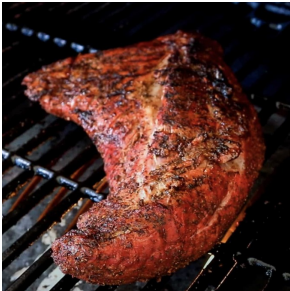
Hello, rockhounds! I won't burden you with details but I've been tied up recently taking care of a family member post-surgery. It all makes me appreciate my health, and also how important family bonds are. Rocks are fun, but family and health are more important!

I had to back out of a big multi-day hike because of the surgery so once again I do not have any fresh stories of a hike experience or the geology of the area or minerals. I also had to miss the last general meeting, but I do want to thank **Stephen May** for running the silent auction. The club made over \$1,000 which is more than I seem to recall for an average silent auction for us. Thanks to everyone for the donations and I hope that everyone who won a bid (or many!) enjoy what you took home.



Smokey quartz crystal cluster. The favorite mineral assemblage of my son, the one who wiped out on a skateboard and needed to have shoulder surgery to repair the damage.

Our annual Founder's Day picnic is coming up mid-month, on June 14. **Michael Paone's** smoked tri-tip is on the menu and who doesn't love a rousing round of Bingo. We'll play until all the DRC rock prizes are gone. I hope to see you there!



Founder's Day Picnic = Michael Paone's smoked tri-tip.

Also to note, the annual county fair is coming up from August 20-23. **Frank Mullaney** will be coordinating our presence this year. Please let him know if you would like to volunteer - it helps the club create a great experience for the public and it's a fine way for you to get free parking and entrance.

That's it for now, and I hope to see you soon!

Enjoy!

Jim Herbold

SCVGMS President

Jim Fox's Touch Table

Mt. Airy Blue Chalcedony

GPS: 39 26.536' N, 117 21.397' W

Located in the Reese River Valley near Austin, Nevada, this deposit was discovered in 1996 by Chris Rose and Larry Everitt. The chalcedony occurs in Thunder eggs that range in size from 7.5 to 90 cm in diameter (3" to 35"). Look for small blue chips on the ground in the area. Watch out for rattle snakes.



Chalcedony is a cryptocrystalline, or microcrystalline, variety of quartz; its crystals are too small to be distinguished without magnification. While chalcedony may be slightly softer than quartz (Mohs 6.5-7), the compact, dense arrangement of its crystal structure gives chalcedony greater strength. It is hard enough to be used for intricate carvings, takes a high polish, and exhibits good wearability, making it suitable for jewelry pieces.

The name chalcedony (pronounced kal' sed'nee) comes from the Latin word chalcedonius, which is derived from the Greek khalkedon. Chalcedony was found at the ancient Greek maritime town of Chalcedon (or Chalkedon), on the Bosphorus straight in Asia Minor (modern-day Turkey). The contemporary town is named Kad'köy and belongs to the Istanbul district. Chalcedony is one of the most ancient gemstones; it was carved into cylindrical seals in Mesopotamia as early as the 7th century BCE. Over the centuries, blue chalcedony has been used for cameo and intaglio carvings, as well as sculptural carvings.

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Black Dendritic Agate

Dendritic agate is a type of chalcedony from the agate stone family, along with Botswana agate, fire agate, and blue lace agate, among others! While most dendritic agates have a milky body tone, they can also appear translucent to opaque. The milky base creates a beautiful contrast between the dark brown to black inclusions. The inclusions, called "dendrites", are a mixture of manganese or iron oxide minerals that were trapped inside the gemstone when the agate formed. When a white agate features black dendrite inclusions, the effect emulates a striking wintery scene of snow blanketing tree branches. Who knew that these minerals interacting would create such a picturesque stone.



On the Mohs scale of mineral hardness, dendritic agate ranks at a dependable 6.5 - 7, making it durable enough for everyday wear. Agate Chemical Formula: SiO_2 , Mineral Class: Chalcedony (cryptocrystalline quartz). Chalcedony is a type of quartz that comes in many varieties, including black onyx, carnelian, and sardonyx.

Medicine Bow plume agate comes from southeastern Wyoming, just west of Laramie, and is renowned for its sweeping black dendrites on a white agate field. Known worldwide as one of the premium dendritic agates, it is a definite asset to a complete collection and is highly valued for its cabbing characteristics.

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Chrysocolla

Chrysocolla is an intensely colored copper mineral. It is one of the strongest colors of natural blue gems. It is said that the Egyptian queen Nefertiti wore chrysocolla bracelets everywhere she went.



Chrysocolla's color is similar to that of turquoise and the two can be confused. One way to tell the difference between the two is turquoise has a Mohs hardness of 5 - 6, but chrysocolla is a softer rock with a Mohs hardness of 2 - 4 and can be easily scratched or chipped. But when chrysocolla comes in combination with a harder mineral like quartz, it can have a Mohs hardness up to a 7.

It is a copper phyllosilicate with a chemical formula not clearly defined. Its name comes from the Greek "chrysos" meaning gold and "kolla" meaning glue, referring to its use as a flux when soldering gold. Chrysocolla is frequently found in combination with azurite, malachite and cuprite and is formed by oxidation of other copper minerals. It is a minor ore of copper, but it is an important indicator pinpointing the presence of copper deposits.

Important deposits are found in the USA (Arizona, Nevada and New Mexico), Peru, Russia, Africa, Morocco and Chile.

New Member

Welcome new member to SCVG&MS!

Antonio Nguyen

Welcome!

The Heartbeat of Camp Paradise

By Stevi Bryant

What if you could combine the artistry of lapidary with a vibrant community? At Camp Paradise, I discovered that this perfect blend isn't just imagined—it's experienced.

Last August, buzzing with nervous excitement, I wound through sleepy forest roads to a little camp tucked away in Strawberry Valley, California. Breathing in the fresh mountain air, I took in what would become my creative sanctuary for the week. After checking in, I claimed my rustic room and transformed it into a cozy haven. Armed with fuzzy blankets and a mini fridge stocked with snacks, I felt unstoppable.

Camp begins with a shared meal, often where the best memories are made. After nourishing our travel-weary bodies, we gather for orientation, where a vibrant community spirit immediately emerges. As a first-year attendee, I was in awe of the love and dedication poured into this lapidary retreat. Here, everyone contributes, and everyone flourishes. If you're a newcomer, don't worry—you've already found your friends.

I woke up on the first morning with a mix of excitement and a dreaded head cold—a parting gift from my travels that revived an illness I thought I'd beaten. Though I had my heart set on learning intarsia, low energy forced a change of plans. I reluctantly resigned myself to a day of making gem trees, the activity I was least enthusiastic about. Yet, this twist of fate turned into one of the most unforgettable experiences of my week; I was truly surprised by the pure joy I found in creating my magical willow gem tree.

Thanks to a speedy recovery, I spent the week immersed in learning intarsia, chain maille, and stone carving. The relaxed atmosphere and personable instructors fostered a space where friendships took root, and cherished moments grew into lasting memories. Here mere acquaintances turned into a tight-knit community. The true magic was in the laughter and vulnerability shared over simple moments, forming a heartbeat that brought the whole camp to life.

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While learning is the heart of Camp Paradise, the special events—specifically the silent auction and 'Sell-O-Rama'—add another layer of excitement. I've never been so invested in a silent auction! The Sell-ORama, a bustling bazaar for all things lapidary, is irresistible. I walked away with several treasures, but my favorite was the soft stone carving I won. It holds special meaning because I watched my instructor create it under the pine trees while she taught me that very same craft.

Camp ends with a final showcase, coming full circle to celebrate achievements and lasting friendships. After sharing our accomplishments, a graduation ceremony honors each person with a charming certificate and badge. We finish with a swift, collaborative teardown—the perfect testament to our united spirit.

It was in the quiet afterward that the true weight of the week settled in. As I wound back through the still woods, my heart was full, reflecting on the special experience of Camp Paradise and the collective effort behind it. In just one week, we spun simple moments into a golden thread of community that held us together long after the final hour.

You are happily humming along and then “snap”, you drop it! After the naughty words you still have two halves or more of your stone. What to do? Why you come to Camp Paradise and let Peter Adams show you how to carve your broken stone. Or have Janet Longueira help you with a cold connection setting. Or Glenn Fiala will help you wire wrap it. Maybe you need a stone tchotchke. Priscilla Bilyeu will help you make a Ming Tree. The picture is an example of what I did when two stones broke. I carved them. The stone on the right was just boring. Carve it!



Camp is filling up fast. Sign up now to learn more at CFMSinc.org.

Submitted by Jill Atkins

From the CFMS NEWSLETTER JUNE 2026

2026 Santa Clara County Fair

We are looking for volunteers for the Santa Clara County Fair. The fair dates are August 19 through 23.

The hours are:

Wednesday August 19th, and Thursday August 20th, from 4 pm to 9 pm.

Friday August 21st, & Sunday August 22nd, from 1 pm to 10 pm.

Sunday August 23rd, from 1 pm to 9 pm.

We need you to talk about the club, earth sciences, rocks and the hobby aspect of the Gem and Mineral Society. You will get free admission to the fair along with free parking.

If you want to work the Fair please contact Frank Mullaney at 408-691-2656 or by email at rockyfiv@gmail.com.

Membership Dues

Dues are \$20.00 for a single person, or \$30.00 for a family.

You can easily pay online, at <https://www.scvgms.org/product/membership-dues/>

Or

You can pay at meetings with Cash, Check or Credit Card

Or

Send your check to: Treasurer, Santa Clara Valley Gem and Mineral Society, Box 54, San Jose, CA 95103-0054, or to: Frank Mullaney, 5705 Begonia Drive, San Jose, CA 95124

Thank you.

Website Links

Your Window to the World of Important Websites

SCVGMS Website: <https://www.scvgms.org/>

SCVGMS Facebook Page: <https://www.facebook.com/santaclaravalleygemandmineralsociety>

American Federation of Mineralogical Societies (AFMS): <https://www.amfed.org>

American Lands Access Association (ALAA): www.amlands.org

BLM Rockhounding: <https://www.blm.gov/programs/recreation/rockhounding>

California Federation of Mineralogical Societies (CFMS): <https://cfmsinc.org/>

"CO-OP"—The Cooperative Field Trip Chairmen Association's Website: <https://www.co-opfieldtrips.com/field-trips>

GemKids: <https://gemkids.gia.edu/>

Mindat.org (world's largest open database of minerals, rocks, meteorites): <https://www.mindat.org/>

Smithsonian Science How Webcast Archives: <https://naturalhistory.si.edu/education/school-programs/grades-3-5/smithsonian-science-how/smithsonian-science-how-webcast-archives>

Smithsonian National Museum of Natural History: <https://www.youtube.com/@nationalmuseumofnaturalhistory>

Beyond 4Cs 23 Amazing Sites For Free Gemology Courses & Resources: beyond4cs.com/free-gemology-courses-and-resources/

Common Minerals & Their Uses: <https://mineralseducationcoalition.org>

Official State Fossils: https://netstate.com/states/tables/state_fossils.htm

Ultimate Beginners Guide to Rock Tumbling: rocktumbling.co/beginners-guide

American Geode: <http://www.americangeode.com/>

The American Opal Society: <http://opalsociety.org>

Rock Tumbler Library: <https://rocktumbler.com/questions.shtml>

Information on Shows

2026

June 20, 2026 – Bellflower, CA
Delvers Gem & Mineral Society
14515 Blaine Ave.

Hours: 9–4

Contact: (310) 413-4671,
gyunellallen@sbcglobal.net

Web: <https://delversgemclub.wordpress.com>

June 27-28, 2026 – Culver City
Culver City Rock & Mineral Society

Veterans Memorial Auditorium
4117 Overland Ave.

Hours: Sat 10–6, Sun 10–5

Contact:
culvercityrocks35@gmail.com

Web: culvercityrocks.org/.fiesta/

July 31-August 2, 2026 – Nipomo, CA

Orcutt Mineral Society

Nipomo High School

525 N. Thompson Rd.

Hours: Fri & Sat 10–5, Sun 10–4

Contact:
nipomocowgirl55@yahoo.com,

(805) 929-2783

Web: <https://oms-inc.org>

August 15–16, 2026 – Tehachapi
Tehachapi Valley Gem & Mineral Society
Tehachapi Senior Center, 500 East "F"
Street,

Tehachapi, CA 93561

Hours: Sat 9–5, Sun 9–4

Contact: travis462@outlook.com

Web: <https://www.tvgms.net/>

August 22-23 – Escondido, CA

Palomar Gem & Mineral Club
California Center for the Arts, The
Museum

340 N. Escondido Blvd.

Hours: Sat 10–5, Sun 10–4

Contact: pgmcshow@gmail.com

Web: palomargem.org

September 18-20 – Reno, NV

Reno Gem & Mineral Society
CFMS Annual Show & Convention
Reno Convention Center

Hours: Fri & Sat 9–5, Sun 9–4

Contact:
showdirector@renogemandmineralsociety.org

Web: renogms.org

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September 19-20 – Monterey, CA
Carmel Valley Gem & Mineral Society
Monterey Fairgrounds
2004 Fairgrounds Rd.
Hours: Sat & Sun 10–5
Web: cvgms.rocks

September 19-20, 2026 – Chico, CA
Feather River Lapidary & Mineral Society
Silver Dollar Fairground
2357 Fair St.
Hours: Sat 9–5, Sun 9–4
Contact:
shows@featherriverrocks.org
Web: featherriverrocks.org/show-2

September 19–20, 2026 – Arcadia
Pasadena Lapidary Society
Arcadia Masonic Center, 50 W.
Duarte Rd.
Hours: Sat 10–5, Sun 10–4
Contact: (626) 260-7239,
marcia.pls.emails@gmail.com
Web: <https://pasadenalapidary.org>

September 26-27, 2026 – San Luis Obispo, CA

San Luis Obispo Gem and Mineral Club

Alex Madonna Expo Center
120 Madonna Rd.

Hours: Sat & Sun 10–5

Contact: 2026show@slogem.org

Web: slogem.org/gems-by-the-sea

October 10–11, 2026 – Redwood City, CA

Peninsula Gem & Geology Society and
the Sequoia Gem and Mineral Society
Community Activities Building

Hours: Sat & Sun 10–5

Contact:

impresciaconstruction@gmail.com
(650) 575-3144

Web: <https://pggs.org/>

October 17–18, 2026 – Santa Rosa

Santa Rosa Mineral & Gem Society
Memorial Hall, 1351 Maple Ave.

Hours: Sat 10–6, Sun 10–5

Contact: vcommons@outlook.com,
(408) 691-7823

Web: <http://srmgs.org/>

Bolo Ties are Here to Stay

Jennifer Haley, AFMS Historian

The first time I saw a bolo tie was when I joined my first AFMS rock and gem club. Many of the men would wear one to the club's monthly meetings, and for more formal rockhound events. The club presidents, if they were men, always wore one. They made their bolo ties with the esteemed silversmithing skills which they learned from members in the club, and with the rock they had collected in the field, along with cutting and polishing the stone to their liking. During the breaks for refreshments and at potlucks, were the good times to ask about the personal story behind each piece. And of course, everyone likes to listen in to a good rockhounding story when they're all sitting around at the tables.

Each bolo did have a good story to tell, especially because there was so much of a person's real-life experience that went into creating such a piece of jewelry. I do think this is one of the reasons why we still value the bolo tie today, and why this particular type of jewelry has so much presence.

I never saw women wearing them back then, but one day I bought one from a good friend with the intension of wearing it. Jerry Whitaker was his name, and he had been a member of the club for over fifty years when I met him. I loved the story and history of the stone, the color of the stone, and because it was made by him. The stone is called Myrickite, and was from the Manhattan Mine in Napa County, California, where he hand-collected the rock years prior to the mine closing. Combined with his good memories that went into making that bolo tie, and combined with mine from everything he taught me about rockhounding skills, and our wonderful friendship, I will always be fond of that bolo.

When I began looking up the history of bolo ties, I found references with different dates in time for the same aspects of the tie, even to when the state of

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Arizona named the bolo tie as their State Neckwear. What we do know is that the bolo tie has had its history deeply woven into the Western, Southwestern and Native American jewelry culture for quite some time.

In 1959, a silversmith named Victor Emanuel Cedarstaff patented the slide clasp design for the tie, which is still in use today.

Traditionally, men have always been the ones seen wearing the bolo ties, but that doesn't mean women can't enjoy wearing them also. Leather and woven cord companies in the United States now sell all kinds of wonderful colors for bolo tie making, along with different leather weaves that are made exceptionally well.

Perhaps, those of you with Kumihimo braiding skills would like to take up the challenge of making your own bolo cording to go with a specific stone, and with certain colors in your wardrobe. I can see a lot of creativity using lost wax casting, metal clay or gorgeous dichroic glass as the tie's focal point.

Share a good story about bolo ties with your Juniors, and they'll want to get involved in making them too.

Depending on their individual skills, even the simplest task of gluing a bolo clasp onto the back of a cabochon, and gluing base metal tips to the ends of the cords, will turn a fun project into something they'll want to wear.

When you wear a bolo tie, you will be noticed, or more likely your bolo will be noticed. They are good conversation pieces and can create an assortment of good teaching skills too.

From: AFMS Newsletter — Vol 79, Number 1 <www.amfed.org> February 2026

The Evolution of the Bolo Tie, Now and Then

Presented by Lee Bennett

A review by LuAnn H. Benton

The April General Meeting featured SDMG member Lee Bennett as our guest speaker who gave an interesting and informative talk on the Bolo Tie.

The bolo tie (or shoestring necktie) is a thin cord (laced or braided) with decorative metal tips, which is held clasped together by a slide through which the cord is guided and adjusted using tips at the ends. Its history originated with the Navajo, Hopi, and Zuni Indian tribes. He described how they were used as neckerchiefs with bandana slides or slides made from shells and silverwork. The slide component is an ornate piece with numerous different ways of being constructed on the back where the braided or laced cord is strung and held in place. The slide moves up and down to widen the loop that goes over one's head and then pushed upward to secure its placement around the neck. It became more popular in the 1940s in the American Southwest, when an Arizona silversmith named Victor Cedarstaff styled his hatband as a necktie. His design garnered many compliments.

Lee brought samples of silver-cast tips he made, along with numerous bolo ties displayed on black velvet mannequins. Two of his samples were made by other artists, one by the late Cathy Davis and her late husband Bob, and another made by the late Gloria Dunkel, which was made many years ago and depicted an eagle in flight. Lee provided a handout with color pictures of his bolo ties and photographic details of the back of his slides. He also showed a patent-pending slide featuring a flap that flips up and down to secure or release the tie. It was a wonderful presentation and was very well received.

From: San Diego Mineral & Gem Society — The Pegmatite June 2026

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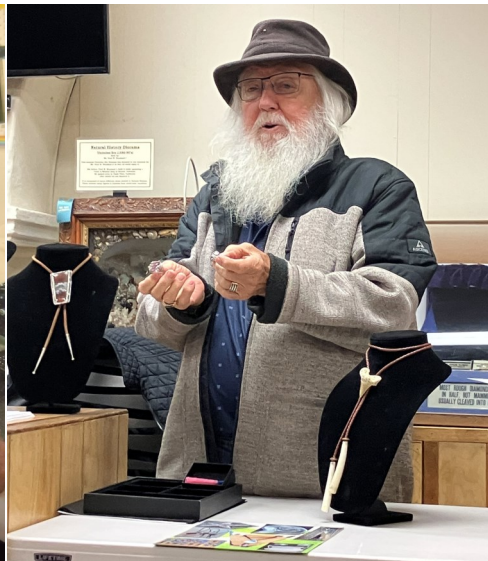
(Continued from page 16)

Left and right. Lee talking about the history of Bolo Ties, with a marvelous display of different designs he and other artists made, as well as a variety of cords, slides, and tips.

Photos: L. Bento



[Editor's Note: Lee Bennett gave permission for these added photos which LuAnn Benton of SDMG kindly sent to me.]



Noel Runyan's Bolos

By Deb Runyan

As many of you know, my husband, Noel, liked bolo ties. He not only wore them; he also created them.



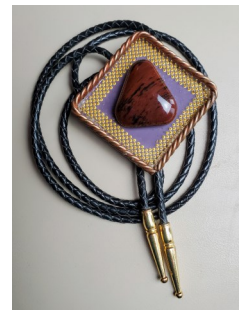
We grew up in Los Alamos, NM, where many men wore bolos instead of regular ties. The Shalako Shop in town, and the shops and "Indian Market" in Santa Fe, carried all kinds of Native American art works. There were bolo ties, concho belts, squash blossom necklaces, and many more items.

← *My father in 1978 wearing a silver and turquoise shadow box bolo tie.*

After Noel retired, he started making use of the many parts from computers, scanners, and printers that he had taken apart over the years. He combined the techy parts with polished stones, creating what he called "Art Techo".



Noel's favorite bolo was an AMD K6 (equivalent to an Intel Pentium) CPU with triangular Mahogany Obsidian. He used a twisted trio of copper wires to prevent the 321 gold pins around the edge of the chip from catching on things. →



← *Noel strung 3 copper wires, stripped from surplus wiring, between a bathroom and the kitchen sink (the longest straight distance in the house), then used an electric drill to twist the wires together.*



← *He made another Art Techo Bolo from a circular disk separator (they go between the platters in a hard disk drive) and Snowflake Obsidian.*

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Unknown green stone



Chalcedony



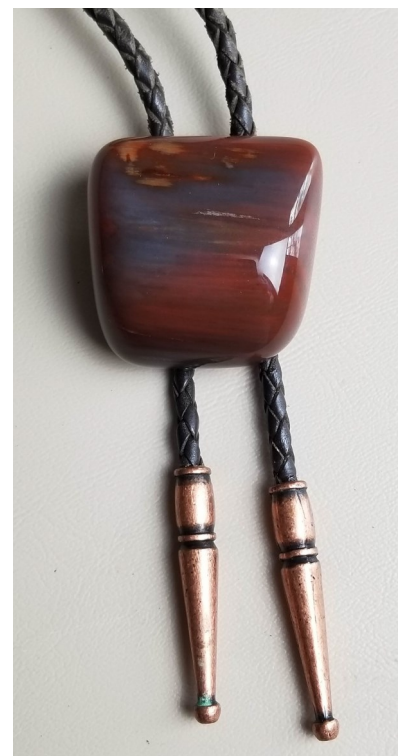
Lace Agate



Chalcedony necklace
with disk separator



Mahogany Obsidian



Petrified Wood

"Crack the News" Seeks Cub Reporters

By Jim Brace-Thompson, CFMS Jr. Activities

"Crack the News" is an AFMS-sponsored newsletter for-kids/by-kids. Editor Denis Gertenbach (of the Flatirons Mineral Club, Colorado) welcomes submissions of brief rock-, fossil-, or lapidary-related articles, field trip reports, poems, cartoons, photos, and more. Kids who send material earn a "George the Geode" badge and are eligible for awards during the annual AFMS bulletin contest. They can send brand new articles or articles they may have already published in their club newsletter.

Help nurture the cub reporters in your society! Full details, along with past issues of "Crack the News," are posted on the AFMS website at <https://www.juniors.amfed.org/juniors-newsletter>. The latest edition was just recently released and is posted there. Check it out!

From the CFMS NEWSLETTER JUNE 2026

Smiles

Driver: What am I supposed to do with this speeding ticket?
Officer: Keep it. When you get four of them, you get a bicycle.

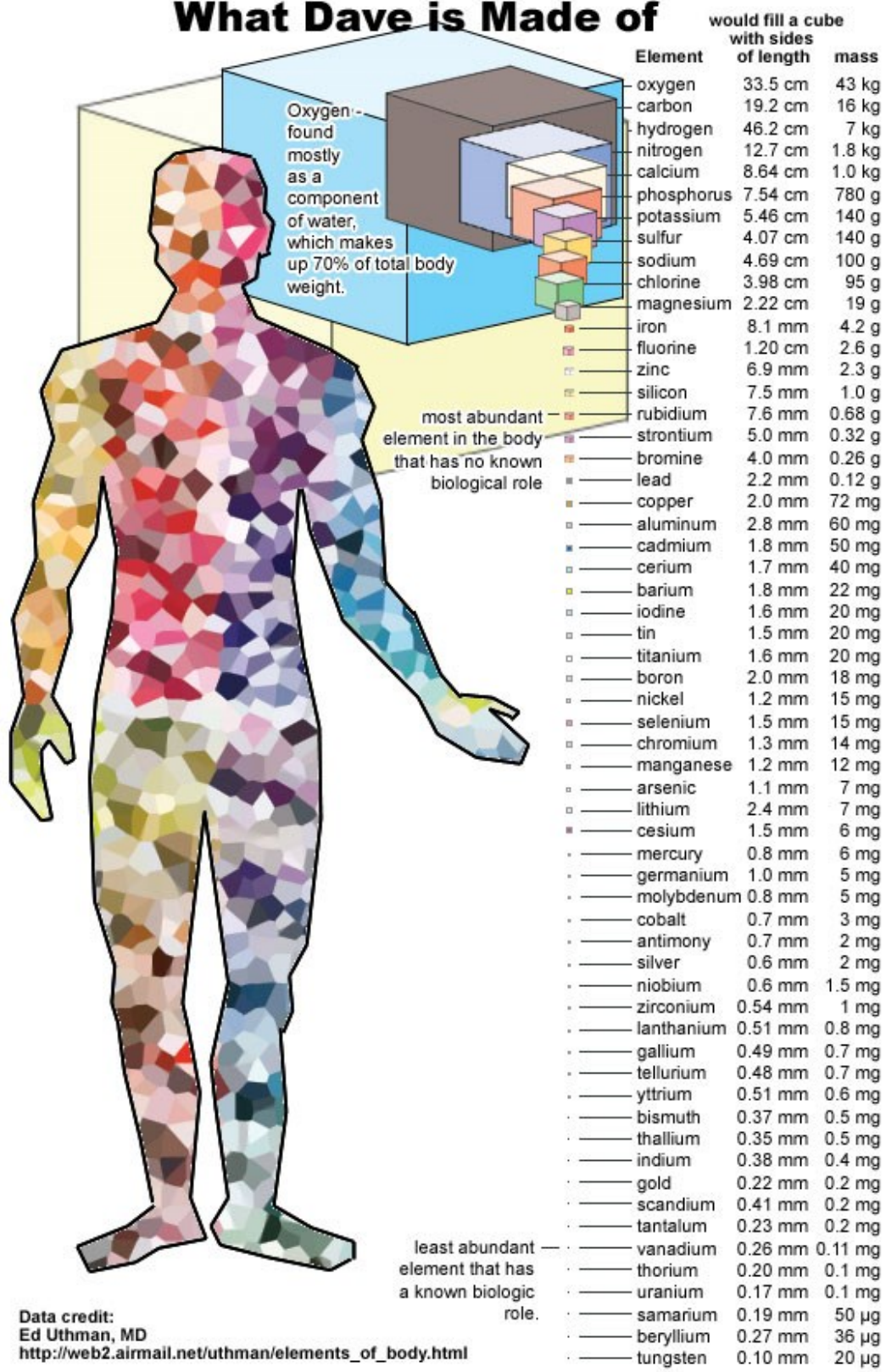
This is my step ladder. I never knew my real ladder.

People so often talk about killing time but never about killing money. Perhaps we are more respectful of money than we are of time. Anonymous

We all know that mirrors don't lie...I am just grateful that they don't laugh.

And the burning question of the moment: Who is Pete and why do we keep doing things for his sake?

What Dave is Made of



Data credit:
Ed Uthman, MD
http://web2.airmail.net/uthman/elements_of_body.html

SCVGMS ELECTED OFFICERS

President: Jim Herbold, 650-743-3254
Vice President: Stephen May, 408-306-6782
Secretary: Cynthia Porter, 408-978-5848
Treasurer: Frank Mullaney, 408-691-2656

Board Members at Large

Jim Fox, 408-356-7711
Missy Fox, 408-356-7711
Paul Kidman, 408-356-4995 (Alternate Federation Director)
Cathy May, 408-248-3993
Deb Runyan, 408-628-7789
Michele Smith, 408-374-1897

SCVGMS COMMITTEE HEADS

Bragging Rights Chair: Cesar Nuñez
Breccia Editor: Deb Runyan
Donation Receiving Committee Chair: Michele Smith
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Hospitality: Margo Mosher
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Member Displays: TBD
Refreshments: TBD
Show Chair: Margo Mosher
Silent Auction: TBD
Sunshine: Margo Mosher
Trophies: Frank Mullaney

Santa Clara Valley Gem and Mineral Society

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An Invitation

This society is pleased to invite guests to attend general meetings, study groups, and field trips. **General meetings are held the fourth Tuesday of every month with meet and greet time beginning at 7:00 followed by the meeting at 7:30 PM at 100 Belwood Gateway (the Cabana Club), Los Gatos, CA 95032.** Belwood Gateway is just south of Blossom Hill Road between Leigh Avenue and Harwood Road.

Our Society's Purpose: The inculcation of a love of rocks and minerals by the furtherance of members' interests in the earth sciences and by education in all facets of related educational activities with the promotion of good fellowship, proper ethics, and conduct.

Our Membership Requirements: Attendance at two general meetings within twelve months.

This society is a member of the California Federation of Mineralogical Societies (CFMS) and is affiliated with the American Federation of Mineralogical Societies (AFMS).

Our Newsletter, the Breccia, is published 11 times annually. The deadline for all articles is the Sunday after each general meeting. The Breccia editor is **Deb Runyan** who may be contacted by email at editor@scvgms.org and by phone at 408-628-7789. The Breccia is proofread by **Pat Speece** and **Sonia Dyer**.

Exchange bulletins may be emailed to editor@scvgms.org. Permission to copy is freely granted to American Federation of Mineralogical Societies (AFMS) affiliated clubs when proper credit is given.